

विद्यार्थी देश का भविष्य हैं। किसी भी देश के सुनहरे भविष्य के लिए विद्यार्थियों को सही शिक्षा देना अनिवार्य है। एक समय था जब विद्यालय को विद्यार्थी और अभिभावक एक पवित्र दर्जा देते थे। विद्यालय को शिक्षा का मंदिर समझा जाता था। लेकिन गत कुछ वर्षों में विद्यार्थियों और अभिभावकों का दृष्टिकोण बदल गया है। विद्यार्थी बहुत अधिक मात्रा में गैर जिम्मेवार हो रहे हैं। उनका ज्यादा झुकाव अपनी नई चीजों का दिखावा करने की तरफ है जबकि पढ़ाई ने पिछला स्थान ले लिया है। 7½

Roll No.

Total No. of Pages : 8

B.C.A-I PC 10611-M

D-25/2056

GENERAL ENGLISH—II

Paper—121

Semester—II

Time Allowed : Three Hours]

[Maximum Marks : 75

Note :—All questions are to be attempted.

SECTION—A

- I. Read the passage and answer the questions given below :—

I was walking down our lone street late at night, enveloped in the fragrance of the jasmine and rose garland, slung on my arm. "For whom am I carrying this jasmine home?" I asked myself. Susila would treasure a garland for two whole days, cutting up and sticking masses of it in her hair morning and evening. "Carrying a garland to a lonely house — a dreadful job," I told myself.

I jumbled with the key in the dark, opened the door and switched on the light. I hung up the garland on a nail and kicked up the roll of bedding. The fragrance permeated the whole house. I sprinkled a little water on the flowers to keep them fresh, put out the light and lay down to sleep.

The garland hung by the nail right over my head. The few drops of water which I sprinkled on the flowers seemed to have quickened in them a new life. Their essences came forth into the dark night as I lay in bed, bringing a new vigour with them. The atmosphere became surcharged with strange spiritual forces. Their delicate aroma filled every particle of the air, and as I let my mind float in the ecstasy, gradually perceptions and senses deepened. Oblivion crept over me like a cloud. The past, present and the future welded into one.

- (i) What was the narrator doing late at night ?
- (ii) What thoughts came to his mind ?
- (iii) Where did he put the garland ?
- (iv) What was the effect of the few drops of water on the flowers ?
- (v) What was the state of mind of the narrator ? $1 \times 5 = 5$
- (vi) Give antonyms : fresh, delicate, opened.
- (vii) Make nouns : dark, carrying. $1 \times 5 = 5$

SECTION—B

II. (a) Fill in the correct form of verb in any *five* of the following sentences :

- (i) Shruti _____ gorgeous in western dresses.
(looks/look)

- (ii) The teacher _____ us to complete this exercise quickly.
(ask/asked)

- (iii) The children _____ in the park every evening.
(plays/play)

- (iv) Aruna _____ like chinese food ; she _____ Italian.
(don't-like/doesn't-likes)

- (v) Please, _____ interfere in my work.
(don't/doesn't)

- (vi) Sheetal _____ in a multinational company.
(works/work)

- (vii) It usually _____ here a lot.
(rain/rains) $2\frac{1}{2}$

(b) Point out whether the underlined word is an adverb or an adjective. Attempt any five :

- (i) My train arrived late.
- (ii) My brother loves fast cars.
- (iii) I hope you will try harder in future.
- (iv) The Time is a daily newspaper.
- (v) The thief crept silently across the rooftops.
- (vi) He is a brave fellow.
- (vii) A violent storm hit the city. $2\frac{1}{2}$

(c) Write antonyms of any *five* of the following and use the given word and its antonym in a single sentence clarifying their meaning :

- (i) catch
- (ii) complicated
- (iii) danger
- (iv) enemy
- (v) innocent
- (vi) kind
- (vii) remember.

5

(d) Write synonyms of any *five* of the following and use them in sentences :

- (i) affect
- (ii) blaze
- (iii) calm
- (iv) decide
- (v) effort
- (vi) fatal
- (vii) help.

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(e) Give meanings of any *five* of the following idioms and use them in sentences :

- (i) break down

- (ii) throw up
- (iii) add fuel to fire
- (iv) work out
- (v) icing on the cake
- (vi) catch red handed
- (vii) lion's share.

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SECTION—C

III. (a) Convert any *five* of the following as directed :

- (i) I have to light a fire (Past simple)
- (ii) It begins to rain. (Past simple)
- (iii) We wake up at seven. (Future tense)
- (iv) The artist draws a picture. (Future tense)
- (v) Did you wash the car ? (Present perfect)
- (vi) The balloon landed in a field. (Present perfect)
- (vii) You lied to me. (Present simple)

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(b) Change to the direct or indirect as required. Attempt any *five* of the following :

- (i) "I am ill," he said.
- (ii) Rohan said, "I shall try to be in time today."
- (iii) My mother told me that they had gone away the previous day.

- (iv) "Where are you going?" Sonali asked me.
- (v) I said to my friend, "Are you enjoying yourself?"
- (vi) He wanted to know why I was crying.
- (vii) He asked me not to interrupt him. 5
- (c) Change to active or passive as required. Attempt any *five* of the following :
- (i) The police found the stolen car in another town.
- (ii) You must leave hats and coats in the cloak room.
- (iii) Some countries still deny women the right to vote.
- (iv) Nobody can repair this broken vase.
- (v) A friend lent me this book.
- (vi) Her beauty struck me deeply.
- (vii) My offer was turned down by them. 5
- (d) Convert any *five* of the following as directed :
- (i) He can read English. (negative)
- (ii) He comes here every day. (negative)
- (iii) Can you speak Czech? (negative)
- (iv) You must tell him everything. (interrogative)
- (v) You have a penny. (interrogative)
- (vi) What a wonderful opportunity! (assertive)
- (vii) What a nice idea! (assertive) 5

SECTION—D

- IV. Write a paragraph on any *one* of the following in about **150—175** words :—

- (a) Environmental Pollution
- (b) Female Foeticide
- (c) Pleasures of Reading
- (d) A Visit to a Hill Station. 10

- V. Write a letter to a company complaining about the delivery of damaged goods.

OR

Write a letter to the principal of your college for improvement of the college library. 7½

- VI. Translate the following passage into English :

ਵਿਦਿਆਰਥੀ ਦੇਸ਼ ਦਾ ਭਵਿੱਖ ਹੁੰਦੇ ਹਨ। ਕਿਸੇ ਵੀ ਦੇਸ਼ ਦੇ ਸੁਨਹਿਰੇ ਭਵਿੱਖ ਲਈ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਸਹੀ ਸਿੱਖਿਆ ਦੇਣਾ ਜ਼ਰੂਰੀ ਹੈ। ਇੱਕ ਸਮਾਂ ਸੀ ਜਦੋਂ ਸਕੂਲ ਨੂੰ ਵਿਦਿਆਰਥੀ ਅਤੇ ਮਾਂ-ਬਾਪ ਪਵਿੱਤਰ ਦਰਜਾ ਦਿੰਦੇ ਸਨ। ਸਕੂਲ ਨੂੰ ਸਿੱਖਿਆ ਦਾ ਮੰਦਰ ਮੰਨਿਆ ਜਾਂਦਾ ਸੀ। ਪਰ ਪਿਛਲੇ ਕੁੱਝ ਸਾਲਾਂ ਤੋਂ ਵਿਦਿਆਰਥੀਆਂ ਅਤੇ ਮਾਪਿਆਂ ਦਾ ਨਜ਼ਰੀਆ ਬਦਲ ਗਿਆ ਹੈ। ਵਿਦਿਆਰਥੀ ਬਹੁਤ ਜ਼ਿਆਦਾ ਮਾਤਰਾ ਵਿੱਚ ਗ਼ੈਰ ਜ਼ਿੰਮੇਵਾਰ ਹੋ ਰਹੇ ਹਨ। ਉਹਨਾਂ ਦਾ ਜ਼ਿਆਦਾ ਰੁਝਾਨ ਆਪਣੀਆਂ ਨਵੀਆਂ ਚੀਜ਼ਾਂ ਦੇ ਦਿਖਾਵੇ ਵੱਲ ਹੋ ਗਿਆ ਹੈ ਤੇ ਪੜ੍ਹਾਈ ਨੇ ਮਗਰਲੀ ਥਾਂ ਲੈ ਲਈ ਹੈ।